



FORMALITIES

DEGREE

Master of Arts

STUDY PROGRAMME TYPE

Consecutive

BEGIN

Winter semester

LANGUAGE(S) OF INSTRUCTION

German and English

TUITION AND FEES

€ 171.75 / semester

APPLICATION PROCEDURE

As for consecutive Master's programmes with restricted admission

PART-TIME OPTION

Yes

AND AFTER GRADUATION?

With a Master's degree in "Cultural Heritage and the Protection of Cultural Property" students can pursue further academic studies leading to a PhD.

Graduates will be eligible for employment in a wide variety of fields, including:

- Universities and research institutes
- Museums and archives
- Authorities for the conservation and protection of monuments
- Agencies for the protection of cultural property
- Political institutions and NGOs
- Cultural institutions and cultural sponsorship
- Media and publishers
- Adult education and further education

TEACHERS

Besides the Professor of Cultural Heritage and the Protection of Cultural Property, many other professors and lecturers in the University of Heidelberg are involved in teaching the courses in the degree programme. In addition, some classes will be taught by external experts and members of the many cooperating organizations.

CONTACT

HEIDELBERG CENTER FOR CULTURAL HERITAGE
Marshallstr. 6
69117 Heidelberg

Weiterführende Informationen

www.uni-heidelberg.de/de/studium
www.uni-heidelberg.de/hcch



HEIDELBERG CENTER
CULTURAL HERITAGE



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

CULTURAL HERITAGE AND THE PROTECTION OF CULTURAL PROPERTY

MASTER'S DEGREE PROGRAMME





Cultural heritage is the legacy of tangible and intangible human cultural assets. The protection of cultural property is the safeguarding of these assets for future generations.

TARGET GROUP

This MA degree programme is primarily intended to enable graduates in humanities and cultural studies to develop an independent research profile in the field of cultural heritage. Students from other disciplines will acquire key competencies in the field of cultural studies

CONTENTS

The MA programme in “Cultural Heritage and the Protection of Cultural Property” helps students to develop key competencies in the field of tangible and intangible cultural heritage and the protection of cultural property. The core teaching areas are: theory of cultural heritage, international and transcultural aspects of cultural heritage, scientific methods for the study and protection of cultural heritage, legal and criminological principles of the protection of cultural property, provenance research, digital heritage, object handling and collection management. The optional focus modules allow specialization in a particular area, such as presenting cultural heritage to the public, or cultural heritage and the law.

THEORY OF CULTURAL HERITAGE
INTERNATIONAL AND TRANSCULTURAL ASPECTS OF CULTURAL HERITAGE
LEGAL AND CRIMINOLOGICAL PRINCIPLES OF THE PROTECTION OF CULTURAL PROPERTY
OBJECT HANDLING AND COLLECTION MANAGEMENT
PROVENANCE RESEARCH
DIGITAL HERITAGE
WORLD HERITAGE EDUCATION
KNOWLEDGE TRANSFER TO THE PUBLIC
PRACTICAL EXPERIENCE WITH INTERNATIONAL OR NATIONAL ORGANIZATIONS FOR THE PROTECTION OF CULTURAL PROPERTY



COMPULSORY MODULES
BASIC MODULE I – CULTURAL HERITAGE
BASIC MODULE II – PROTECTION OF CULTURAL PROPERTY
PRACTICAL MODULE
ADVANCED MODULE
FINAL MODULE

OPTIONAL MODULES
PROVENANCE RESEARCH
WRITING AND LANGUAGE AS CULTURAL HERITAGE
CULTURES OF THE WORLD
COMMUNICATION AND PRESENTATION OF CULTURAL HERITAGE
LEGAL PRINCIPLES

STRUCTURE OF THE DEGREE PROGRAMME

The degree programme is structured in modules and can only be taken as main subject (100%). In the first two semesters, students become familiarized with basic approaches to tangible and intangible cultural heritage, including theoretical perspectives from the social sciences and Critical Heritage Studies. In addition, they will be introduced to practical aspects of the protection of cultural property, object handling and collection management, and working with World Heritage sites.

Beginning with the second semester, students choose an optional module focusing on a particular aspect of cultural heritage, such as provenance research, legal norms, or practical transfer of knowledge to the public.

In the third semester, students spend a period of at least two months gaining practical experience with one of our cooperation partners or another appropriate institution involved in the protection of cultural property. This practical experience can help the students to formulate a topic for their Master’s thesis, which must be written during the final semester.

COOPERATION PARTNERS

The degree programme covers every aspect of cultural heritage and the protection of cultural property. This is possible because advantage can be taken of a wide range of courses in various disciplines available at the University of Heidelberg, dealing with different kinds of tangible and intangible cultural heritage.

Outside experts are regularly invited to become involved as teachers and to contribute their professional knowledge and practical experience. They come from important cultural and academic institutions, regional, national and international agencies for the preservation of cultural property, and criminal investigation authorities.